

MANY AT STYLE SHOW

Second Day of Exhibit at Arlington Draws Throng.

BANQUET GIVEN AT NIGHT

New Officers of National Ladies Tailors' Association Elected and Second Annual Convention Formally Celebrated—Music a Feature of the Display Hours.

Fashion fanatics flocked among frenzied fastidies and fickle fads from first to finish at the Arlington yesterday, forgetting families for the frills and foibles that fill fellows full of funny feelings and ferment, furious, feminine fancies.

The show is one of the most successful ever attempted by the National Ladies Tailors. Women of every phase of society, official and resident, military and civil, crowded the showrooms, and every purchaser of a ticket held tenaciously to the coupon that entitled her to a chance in the suit that was to be given to the holder of the lucky number.

Officers Elected.

The important business of the day of the Ladies Tailors Association was the election of officers. The following were unanimously elected: Alexander M. Green, of New York, president; Robert R. Pluym, of Washington, first vice president; Mr. Smythe, of Boston, second vice president; I. Drapkin, treasurer.

The executive committee will be elected at the business session to-day, and will be composed of the chairmen of all the different committees—the model committee, the exhibition committee, the law committee, the business committee, the fashion committee, and the ways and means committee.

The chairman of the executive committee will be Jacob Zeldman, of New York. A visit to the big exhibit room, where several hundred models stand, convinces the visitor, whether masculine or feminine, that Paris is slipping back as a market for beautiful gowns.

The tailors are enthusiastic in the belief that from now on the real center of fashion will be one of four cities, Washington, Baltimore, Philadelphia, or New York, and that feminine gown buyers will no longer look toward Paris shops for style.

Maiden Gown Attraction.

To support this claim of style, the show managers put proudly to the array of models, among which will be seen the newest thing in gowns, the "Maiden" gown.

This gown has the appearance of a perfectly good fresh fish; it follows the line of the figure, and at the bottom is the appearance of a tall formed by the train. The fins on the back of the fish are indicated by bands; the sleeves are draped exactly the color of flesh to form the background for the strings of coral hanging from the shoulders. The front of the gown represents the gills of the fish.

Another new gown put up by Messrs. Haughton & Haughton is a theater gown made of apricot colored chiffon, trimmed with iridescent tulle. This is a very beautiful gown. In front is a scarf which is fastened to the arm and can be thrown across the shoulders. "The Declaration of Independence" gown shown in another exhibit, also had its group of admirers.

Mahogany-Tinted Suit.

The continental cut suit was a mahogany-tinted cloth with vest and cuffs of palest tan, embroidered in "liberty bell" design. The buttons were of solid silver, and on each was a head of George Washington, in solid gold. One of the newest evening gowns shown is a dress of liberty skin fitting close to the figure. It has three-quarter sleeves and the back is cut "V" shaped, the bust is trimmed with real Irish lace. The lower part of the dress has an overskirt of net with beaded trimmings. The actual cost of this gown to the tailor was \$250.

Every afternoon and evening until the close of the show there will be a musical programme by the Greater Washington Orchestra and Band, under the leadership of John B. Howell.

Edwin H. Snyder, of E. H. Snyder & Co., tailors, left last night for New York, where he will attend the annual convention of the Merchant Tailors' Association. T. J. Van Doren, designer for the J. Fred Gathell Tailoring Company, is attending the convention in New York.

LADIES' TAILORS BANQUET AND ELECT NEW OFFICERS

A banquet was given in the evening by Ladies Tailors' Association in the dining-room of the Arlington Hotel to celebrate the second annual convention of the association.

Henry Thompson, of Baltimore, toastmaster, started the ball rolling, and introduced Mr. Smythe, of Boston, who proposed a toast to President Taft, which was greeted with great applause. The toastmaster read several telegrams from various sections of the country complimenting the association on its success in Washington.

Mr. Paull, the retiring president of the association, followed Mr. Thompson, and highly complimented the newly elected officers. He was followed by Mr. Bertram, who gave a short talk on "Retrogression." Mr. R. Pluym was presented with a loving cup by the executive committee, and calls from various parts of the room for a speech was responded to by Mr. Pluym, who said the "first fitting" was held in New York, the "second fitting" in Washington, and he hoped the "third fitting" would be held in Boston.

An amusing incident occurred during the banquet when the band started playing the "Marsellaise." Everybody was standing and started to sing, but when it dawned upon them they were trying to sing one thing while the band was playing another the song ended in confusion.

New President Speaks.

Mr. Green, of New York, the newly elected president of the association, said that he loved ladies, and that was the reason he was a ladies' tailor. Referring to a discussion at a business session, he said that ladies' tailors reminded him of a certain Russian man and wife. The wife went to her minister and told him she was not happy. The minister asked why. The woman said: "My husband

Always the Same.
Tharp's
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512 F Street N. W. Phone Main 1141
Special Private Delivery.

THE THEATRE TO-DAY

THE DELASCO.

Nazimova, in "The Passion Flower".....At 8:25
The most successful actress on our stage, in a role which gives her every opportunity to display her many moods. The play is "A Doll's House" rewritten and Americanized, but is not as good as the plays in which she has previously appeared. The fine acting of the star goes a long way toward redeeming it.

THE COLUMBIA.

Henrietta Croaman, in "Sham".....At 8:15
The charming comedienne in a charming delineation of modern character. A "smart" comedy of manners and an excellent supporting company of actors. A clever and enjoyable performance.

THE NEW NATIONAL.

Edie Janis, in "The Fair One".....At 8:25 and 8:45
A successful musical comedy, with a pleasant and youthful star and a splendid male chorus. The authorship of George Ade is a sufficient guarantee of the excellence of the play.

CHASERS.

Polite Vanderville, in "The Fair One".....At 8:25 and 8:45
An entertaining bill, headed by the clever imitator, Marie Deland, the Lady sketch, "At the Country Club," with fun, song, and dance, and a number of good acts.

THE ACADEMY.

Redal Pomeroy, in "Lena Rivers".....At 8:15
A love story, well acted, and something which the patrons of this playhouse will appreciate.

THE CASINO.

Continuous vaudeville and moving pictures.....At 8:15 and 11 p. m.

THE GAYETY.

Burlington, in "The Fair One".....At 8:25 and 8:45

THE LYCEUM.

Burlington, in "The Fair One".....At 8:25 and 8:45

PHILADELPHIA ORCHESTRA.

Fourth Concert Yesterday Afternoon Well Attended.

The announcement that Miss Flora Wilson, daughter of the Secretary of Agriculture, would be the soloist at the symphony concert yesterday afternoon brought out a large number of society folk, in addition to the regular patrons of the orchestra, so that a good-sized house was present.

The programme was composed entirely of attractive musical numbers, the interest, of course, centering about the appearance of Miss Wilson, who sang two songs, the waltz movement of Gounod from "Romeo and Juliet," with its quick, light, and almost sensuous movement, and the Verdi aria, "Ah fors e lui," out of "Traviata," which is one of the most exquisite arias ever composed for coloratura voice. As an encore Miss Wilson repeated the last movement of the aria. Many beautiful flowers were passed over the footlights, and she had no reason to complain of her welcome by her Washington friends. Miss Wilson has studied vocal music in Paris under Jean de Reszky, and she has many warm admirers in this city who are interested in her career as a singer.

The Ruff Symphony, "Im Walde," proved to those who had not had the privilege and pleasure of a prior hearing to be a wonderful symphony, full of the most entrancing melodies and great descriptive passages. It is in three movements, and perhaps the most florid one, the last, was the best liked yesterday afternoon, embodying, as it did, the varying moods of the forest at night, with the wild hunt of the raging host and the "Waldeswehen." The dance of the dryads in the second movement was also well received, the entire symphony, in fact, making a most profound impression.

One becomes accustomed to getting enthusiastic over the reading of Conductor Pohlig, and the inclination is to shower him with praise for the Ruff Symphony. So delicately did he bring out all the shading and the gradations of harmony, and so big were his dramatic passages, that one can conceive of no more masterly interpretation of this work.

Again and again the impression is gained that the Philadelphia Orchestra is

an organization of most unusual achievement, and the greatest measure of its success is due to Mr. Pohlig, who is every inch a musician and an artist.

His association with Liszt especially fits him for interpreting the works of the Abbe, and the "Tasso" symphonic poem was given with much intelligence and beauty. The first number, too, the "Variations," by Brahms, on a Haydn theme, proved to be a curiously beautiful series of melodies, and it was exquisitely rendered.

This being the Philadelphia Orchestra's fourth concert, there remains but one more of these musical treats, the fifth and final concert being announced for March 8 next.

The programme yesterday:

Johannes Brahms—Variations on a Haydn theme, Op. 56a, Choral St. Antoni, Andante, Variations (1) Poco più animato, (2) Più vivace, (3) Con moto, (4) Andante con moto, (5) Vivace, (6) Vivace, (7) Grando, (8) Presto non troppo, (9) Andante.

Joachim Raff—"Forest" symphony ("Im Walde"), No. 3, in F major, op. 151.

I. "Oxyntine, Impressions and Feelings," Allegro, II. "At Dusk,"

(a) "Reverie," Largo, (b) "Dance of the Dryads," Allegro Assai, poco meno mosso.

III. "At Night, Quiet Night of Night in the Forest," Composed and Conducted by the Philharmonia with Frau Hilde (Hilde) and Wotan.

Break of Day," Allegro.

(a) Charles Gounod—"Waltz Song" ("Roméo and Juliet"),

(b) Giuseppe Verdi—"Ah fors e lui" ("Traviata").

Engine House Hilda Opened.

Bids for engine house No. 2, which is to be erected on Twelfth street, between G and H streets northwest, were opened at the District Building yesterday. They were as follows: Page Construction Company, \$33,000; J. M. Dunn, \$42,150; George E. Wyne, \$44,000; W. H. McGraw, \$41,800; Bures & Parsons, \$45,195; W. E. Mooney, \$43,970; Thomas H. Melton, \$33,990; and Boyle-Robertson Construction Company, \$41,331.

DEEDS OF TRUST.

Square 106—Lots 18 and 19: Florence R. Tyler to H. H. Hovenshine and Watson P. Clark, trustees, to secure Russell H. King \$3,000, 3 years, 5 per cent, semi-annually.

Square 94—Lot 3: Joseph C. Crispin et ux. to R. Francis Hunt and James P. Stone, trustees, to secure the Home Savings Bank \$3,500, 3 years, 5 per cent, semi-annually.

Bloomington—Lot 2, block 14: R. Carter West to W. Taylor Elbert and James P. Stone, trustees, to secure Franklin Insurance Company, \$3,000, 3 years, 5 per cent, semi-annually.

Square 43—Part of lot 2: Franklin S. Serrin et ux. to Edward S. Westcott and Harry T. Winfield, trustees, to secure James S. Grant \$2,500, 3 years, 5 per cent, semi-annually.

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PLAN "BASEBALL SMOKER."

Terminal R. R. Y. M. C. A. to Hold Open House Friday Night.

Members of the Terminal R. R. Y. M. C. A. are going to have a "baseball smoker" Friday night at Union Station. A number of well-known men are to be the guests of honor, among whom will be Hon. John K. Tener, of Pennsylvania, formerly with the Chicago and All-American teams; Hon. Henry L. West, ex-professional player.

The entertainment features will be provided by the central branch Y. M. C. A. orchestra, Charles McIntosh, novelty artist; George Scott, songs; Master Winfield Scott, songs, and J. F. Waters.

The terminal baseball teams are organizing for the coming season. The league has two successful seasons and developed a number of excellent players, among whom is Forrest Thompson, who holds the District strike-out record.

GEORGE WASHINGTON BEATEN.

Fredericksburg Y. M. C. A. Basketball Team Wins, 20 to 12.

Special to The Washington Herald.

Fredericksburg, Va., Feb. 8.—The Fredericksburg Y. M. C. A. basketball team had little difficulty in defeating the George Washington quintet here to-night by the score of 20 to 12. The visitors frequently showed flashes of teamwork, but could not break up the home team's passing. For George Washington, Prince and Ellis played the best game.

NAVY YARD BASEBALL.

Team Makes Application to Join Capital City League.

At an important meeting of the Navy Yard Athletic Association last night, temporary officers were elected as follows: President, H. T. La Clair; secretary, R. E. Conlith; treasurer, R. E. Potts.

The meeting was called primarily for the purpose of discussing the advisability of placing a baseball team in the field this season, and it was the vote of the members present that application be made at once to the Capital City League.

A committee was appointed to arrange for a game to be held at the navy yard in the near future for the purpose of raising funds to defray the expenses of the baseball nine.

There is considerable interest in baseball at the navy yard, and with some likely looking material from which to select a team it is expected that a fast bunch will be put on the field.

FIRST PREPS WIN MEET.

Score 57 Points in Interesting Closed Games at Georgetown.

In a closed indoor meet of the Georgetown Preps in Ryan Gymnasium last night the First Preps landed the most number of points, fifty-seven; second class came next, with thirty, and the third and fourth trailed behind with fifteen and five, respectively.

The meet was a big success and considerable enthusiasm was shown. The summaries:

Chinning bar contest—Won by Dehan, Fourth Prep, 10 times; Second Prep, 7 times; Third Prep, 3 times; First Prep, 1 time.

Goal tossing contest—Won by Shugart, Second Prep, 10 times; First Prep, 7 times; Third Prep, 3 times; Fourth Prep, 1 time.

Revolving contest—Won by Hawkins, First Prep, 10 times; Second Prep, 7 times; Third Prep, 3 times; Fourth Prep, 1 time.

Shotput—Won by Miller, First Prep, 10 times; Second Prep, 7 times; Third Prep, 3 times; Fourth Prep, 1 time.

Relay race—Won by First Prep, 10 times; Second Prep, 7 times; Third Prep, 3 times; Fourth Prep, 1 time.

Shotput—Won by Miller, First Prep, 10 times; Second Prep, 7 times; Third Prep, 3 times; Fourth Prep, 1 time.

Relay race—Won by First Prep, 10 times; Second Prep, 7 times; Third Prep, 3 times; Fourth Prep, 1 time.

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